



134 | HOME DESIGN HOME DESIGN | 135

## **INTERNATIONAL FLAVOUR**



more practical lighting, storage and furniture

client, to decorate with a type of 'Maldives

shown us various photographs of interest." →



## **INTERNATIONAL FLAVOUR**

**OPPOSITE** The large, rounded shapes, seen in the table, vase, pendant and rug, have a dramatic, organic quality

**BELOW** The oversized mirror and horizontal

fireplace provide a beautiful backdrop for a formal dinner party **LEFT** Fuchsia and turquoise highlights give a modern twist to the classic palette of this foyer

Large windows flood the main living area with natural light, carefully chosen plants and fruit imbue the space with life and colour, and the consistent colour palette creates a seamless unity. The space welcomes you like a breath of fresh air; soothing, elegant and yet comfortable.

"Our rule of thumb is to pretty much have three base colours that are continued throughout, as well as three accent colours," says Adam. While this may sound restrictive, the creativity of the designers is seen in how they can work with these tones to both unite and define each space. A white strip around the living area prevents the blue from dominating, while adding a distinctive modern touch. A similar idea is repeated in the study, which is enclosed by bold navy stripes. Floating shelves and slick furnishings further build this structured look. This daring combination proves that a blue palette does not always have to be the safe option. →

The space welcomes you like a breath of fresh air; soothing, elegant and yet comfortable

This international flavour injects the design with an element of quirkiness, and is glimpsed immediately when stepping inside. Against the classic design of the foyer, with its granite tiles and raw-brick feature wall, hang artworks of iconic city monuments. Accented in turquoise and fuchsia, pieces such as these are echoed throughout the house and add a playful urban spark. Like so many of the other furnishings in the house, these artworks were designed by the duo and highlight the huge amount of originality invested in this design. "We were given an incredible amount of trust with very little input from the client," Adam explains. "We designed everything from the beginning; the rugs, lighting plan, art, furniture, fireplace and cabinets."

The result is a house that resonates with a beautiful sense of cohesion. Reimagining the interior of this house in its entirety allowed the pair to achieve precisely the flow and functionality they were after. This is clearly seen in the main living area at the heart of the house. Low-resting furniture and strong horizontal lines elongate the area, while soft white furnishings give the illusion of space and provide a refreshing contrast against the walls.



## **INTERNATIONAL FLAVOUR**



with a 180kg mirror placed over it, giving a sense of depth to the room. Touches

in short

→ The interior of this four-year-old project home was overhauled • Design was done by Adam Scougall and Benjamin Napier from AS you see it! Interior Solutions 4 This home is largely inspired by the clients' travel photographs • It features a Maldives meets New York aesthetic that is fresh, light and open • Furnishings, artworks and fittings have been designed from scratch and the use of three key colours gives beautiful cohesion 💠 The project was completed in just three weeks

room. A sense of contemporary grandeur arises from the space, while still being warm and practical for everyday living.

No part of this design has avoided the scrutinising gaze of the designers. It is remarkable how this project so effortlessly bridges being both a home and aesthetic statement and, more remarkably, all this was achieved in three weeks. For Adam and Benjamin, the confirmation for their bold choices came in a few words from their clients, who said that they had well and truly, "exceeded expectations". HD

more info? asyouseeit.com.au

